

VISIT...

LANZAROTE
Caliente.COM

WHAT'S THIS?

Music and Lyrics by
DANNY ELFMAN

Fast, exuberant

B $\flat$

mf

A

B $\flat$

Dm

A7 **Dm** **F7/E $\flat$** **B $\flat$ /D**

mp legato

C $\sharp$ dim **F/C** **Gm/B $\flat$** **D/A**

cresc.

E $\flat$ /G **G7** **Cdim7** **G**

What's

rit. *mf*

C **B**

this? What's this? There's col - or ev - 'ry - where. What's this? There's white things in the

a tempo

C **Em/B** **Cmaj7**

air. What's this? I can't be - lieve my eyes. I must be dream-ing. Wake up,

cresc.

Em6/C# **B/D#** **G** **C**

Jack, this is - n't fair! What's this? What's

mf *R.H.*

B

this? What's this? There's some-thing ver - y wrong. What's this? There's peo-ple sing-ing

C

songs. What's this? The streets are lined with lit - tle crea-tures laugh-ing. Ev - 'ry -

Em6/C# B/D# 4fr Em G7/F F#dim7 G7

bod - y seems so hap-py. Have I pos - si - bly gone daf - fy? What is this? What's

C Am

this? There're chil - dren throw-ing snow-balls in -

Em Am Em

stead of throw-ing heads. They're bus - y build-ing toys and ab - so - lute - ly no one's dead. There's

Gm Bbm/Db A

frost on ev - 'ry win-dow. Oh, I can't be-lieve my eyes. And in my bones I feel the warmth that's

C#m Ab Ab7 Db

com - ing from in - side. Oh, look! What's this? They're hang-ing mis - tle -

C Db

toe. They kiss? Why, that looks so u - nique, in-spired! They're gath-er - ing a -







round to hear a sto - ry, roast - ing chest - nuts on a fire. What's

cresc.



this? What's this? In here they've got a lit - tle

mf

R.H.




tree. How queer! And who would ev - er think, and why? They're cov - ring it with






tin - y lit - tle things, they've got e - lec - tric lights on strings and there's a

cresc.








smile on ev-'ry-one. So now, cor - rect me if I'm wrong. This looks like fun! This looks like fun! Oh, could it

f






be I got my wish? What's this? Oh my, what now? The chil-dren are a-

mp




sleep. But look, there's noth-ing un-der-neath. No ghouls, no witch-es here to








scream and scare them or en-snare them, on - ly lit - tle co - zy things se - cure in - side their dream -

rit. *Slowly, tenderly* 3

land. (sigh) What's this? The

mon-sters are all miss-ing and the night-mares can't be found, and in their place there seems to be goo

feel-ing all a-round. In - stead of screams, I swear I can hear mu - sic in the air. The

smell of cakes and pies are ab-so-lute-ly ev-'ry-where. The sights, the sounds, they're ev-'ry-where and

rit. *mf* *a tempo*

Ab7 Db 4fr

Bbm Fm Bbm

Fm Abm Bm/D 4fr

Bb Dm Δ D

C# D F#m/C# Dmaj7

all a-round. I've nev-er felt so good be-fore. This emp-ty place in - side of me is fill-ing up. I

F#m6/D# C#/E# F#m A7 G#dim7

sim-ply can-not get e-nough. I want it, oh, I want it. Oh, I want it for my own. I've got to

cresc.

D F#7/C# Bm Bb+ Dm/A Bb

know. I've got to know. What is this place that I have found? WHAT IS

ff

Bdim7 A no chord

THIS?! Christ - mas town? Hmmm...